



《輔仁外語學報：語言學、文學、文化》（前《輔仁學誌：文學與語言學》與《輔仁外語學報：語言學、文學、文化》）徵稿分為一般投稿與專題投稿。

一般投稿領域

語言學、文學、文化

專題投稿主題

全球大流行的愛與不安



相關子題

疫情大流行與文學想像

疫情爆發下的愛與團結

疫情爆發下的心理及情緒不安

社交距離下的連結與分離

感染與其他「隱形敵人」的再現

以疫病作為隱喻

疫情、道德規範，以及宗教思想

疫情與全球想像

感染、佔有、入侵

疫病與殖民主義

感染、未來，以及（後）人文主義

圖片來源：老彼得·布勒哲爾《死亡的勝利》約1562年繪製（局部）

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欲查詢投稿規定、投稿論文书寫統一格式、
論文格式規範全文，請至

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Fu Jen Journal of Foreign Languages

Linguistics, Literature, & Culture

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Fu Jen Journal of Foreign Languages: Linguistics, Literature, and Culture, which merges *Fu Jen Studies: Literature and Linguistics* and *Fu Jen Journal of Foreign Languages: Linguistics, Literature, and Culture*, welcomes unpublished papers relevant to any aspect of English, French, German, Spanish, Japanese, or Italian literature (including comparative literature), culture, or linguistics.

Feature Topic Section

Love and Dis-ease in Times of Pandemic



Submissions that address any aspect of the feature topic theme are welcome, including the following issues:

Pandemics and the literary imagination

Love and solidarity in the context of pandemics

Psychological and emotional dis-ease in the context of pandemics

Conjunctions and disjunctions across social distance

Representations of contagion or other “invisible enemies”

Pandemics as metaphors

Pandemics, ethics, and religious thought

Pandemics and the global imaginary

Infection, possession, invasion

Pandemics and colonialism

Contagion, futurity, and (post-)humanism

Languages of articles for the feature topic section: English or Chinese.

Image: Pieter Bruegel the Elder, *The Triumph of Death*, ca. 1562 (detail)

Submission deadline :
March 1, 2021

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For more information about general submission guidelines, formatting requirements, and formatting details, please visit **CFLI website**:

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