



主圖合成自：雷尼·馬格利特的〈空間聲音〉（英語：The Voice of Space 法語：La Voix des airs, 1931）與2021 輔仁大學外語學院教學實踐研討會

一般投稿領域

**語言學、文學、文化**

專題投稿主題

**全球大流行衝擊下的外語教學**

「全球大流行」廣義來說，包括了商品文化、數位溝通、網路4.0、跨領域合作以及病毒等大規模傳播與流通，而疫情所造成的「停課不停學」更意味著學習形式與場域的轉換。面對種種大流行，外語教師如何因應？後新冠時期的教與學會呈現何種新面貌？

子題討論範疇

受疫情或大流行影響之下的

1. 外語、文學、文化教學理念
2. 外語、文學、文化教學模式
3. 外語、文學、文化教材與教學法
4. 科技與外語、文學、文化教學
5. 學習成效評估與分析



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輔仁大學外語學院 [www.cfl.fju.edu.tw](http://www.cfl.fju.edu.tw)



# Fu Jen Journal of Foreign Languages

Linguistics, Literature, & Culture

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Image: adapted from René Magritte, *The Voice of Space (La Voix des airs, 1931)*; photos from 2021 Conference on Teaching Practices, FJCU

General Topic Section

**Linguistics, Literature, and Culture**

Feature Topic Section

## **Teaching Practices in Times of Pandemic**

The COVID-19 pandemic has made clear the critical importance and lasting impact of various global flows. Broadly construed, these complex phenomena of *Dàliúxíng* (大流行)—a Chinese expression that encompasses any complex phenomena of high prevalence and/or popularity—include commercial cultures, digital communication, Internet 4.0, transdisciplinary collaboration, and viral diseases, to name but a few. Consequently, these ever-changing, ever-expanding degrees and domains of interconnectedness have compelled us to reimagine education. In a world where “Learning Never Stops,” how should we as educators of foreign languages adapt? How might teaching and learning be transformed as we enter a post-COVID world?

Possible issues include

1. Teaching theories and practices in foreign languages, literatures, and cultures
2. Teaching models in foreign languages, literatures, and cultures
3. Teaching materials and approaches in foreign languages, literatures, and cultures
4. Technology and the teaching of foreign languages, literatures, and cultures
5. Assessment and analysis of online learning efficacy

Submission deadline: **October 30, 2021**

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Languages of articles for general submissions: Chinese, English, French, German, Italian, Japanese, or Spanish.  
Languages of articles for the feature topic: English or Chinese.

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